

## VASE

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## Studio portrait of Tona Hadžić



Studio portrait of Tona Hadžić  
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Studio portrait of Tona Hadžić  
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|--------------|---|
| Object:      | Studio portrait of Tona Hadžić  |
| Description: | Half-length shot of a man in three-quarter profile. He is dressed in a formal suit, sitting on a padded armchair.   |
| Comment:     | Antonije-Tona Hadžić (1833–1917) was a writer, lawyer, secretary and later president of the Matica Srpska and director of the Serbian National Theatre in Novi Sad (1868–1879, and again after 1892). The photograph was a gift to Ms. Nikolić. On another identical photograph a hand-written inscription reads 1903.  |
| Date:        | 1911.06.02  |
| Location:    | Belgrade  |
| Country:     | Serbia  |
| Type:        | Photograph  |
| Creator:     | Jovanović, Milan, (Photographer)  |
| Dimensions:  | Artefact: 162mm x 106mm   |
| Format:      | Cabinet   |
| Technique:   | Not specified   |
| Keywords:    | <p>210 Records &gt; 212 Writing</p> <p>430 Exchange &gt; 431 Gift Giving</p> <p>460 Labor</p> <p>530 Arts &gt; 536 Drama</p> <p>540 Commercialized Entertainment &gt; 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility &gt; 551 Personal Names</p> <p>550 Individuation and Mobility &gt; 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>570 Interpersonal Relations</p> <p>670 Law</p> <p>690 Justice &gt; 693 Legal and Judicial Personnel</p> <p>890 Gender Roles and Issues</p> |
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